_____ **C.U.SHAH UNIVERSITY Summer Examination-2016**

Subject Name: 19th Century English Novel

Subject Code: 5AH	02ENN1	Branch: M.A.(English)	
Semester: 2	Date: 06/05/2016	Time: 10:30 To 01:30	Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1		Answer the following questions in one or two sentences:	(07)
	a.	What was Oliver's success?	
	b.	What is Mr. Gardiner's profession?	
	c.	Who adopted Oliver as his son?	
	d.	Who pays off Wickham, convincing him to marry Lydia?	
	e.	What things were in Fagin's small box?	
	f.	Where do the Bingleys and Darcy go for the winter?	
	g.	How does the novel 'Pride and Prejudice' end?	
Q-2		Discuss the importance of social class in <i>'Pride and Prejudice'</i> , especially as it impacts the relationship between Elizabeth and Darcy.	(14)
		OR	
Q-2		<i>Pride and Prejudice</i> is a novel about women who feel they have to marry to be happy. Taking Charlotte Lucas as an example, do you think the author is making a social criticism of her era's view of marriage? - Elaborate	(14)
Q-3		Discuss the portrait of the criminal justice system presented in Oliver Twist.	(14)
		OR	
Q-3		Writ short notes on the following:i) The Character sketch of Fagin	(14)

ii) Importance of Symbols used in Oliver Twist

Page 1 || 2



SECTION – II

		SECTION - II	
Q-4	a.	Answer the following questions in one or two sentences each: Who are the two preachers at Lowick during the course of the book?	(07)
	b.	What is an epigraph?	
	c.	How does Tess die?	
	d.	What is the real name of the author George Eliot?	
	e.	In what area of England the action of the novel <i>Tess of the d'Urbervilles</i> takes place?	
	f.	What does Tess confess to Angel on their wedding night?	
	g.	Who is Celia Brooke?	
Q-5		Discuss the character of Alec. Is he the villain of the novel <i>Tess of the d'Urbervilles</i> ? In what ways does he exemplify the novel's critique of the upper class?	(14)
		OR	
Q-5		What is the role of fate in <i>Tess of the d'Urbervilles</i> ? What does Hardy mean by "fate"? To what extent does Tess's tragedy center on improbable coincidence?	(14)
Q-6		How do secrets drive the plot of <i>Middlemarch</i> ? Justify your answer by considering Will Ladislaw's family history and Bulstrode's sins.	(14)
		OR	
Q-6		Write Short notes on:i) The Central theme of the novel <i>Middlemarch</i>ii) Comparison of the characters of Dorothea and Rosamond	(14)

